

# At all times praise the Lord

Alfred J. Caldicott, 1842-1897

Pastor Bonus  
SMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords and single notes, including a half note G3 and a quarter note F3. A measure rest '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns. A measure rest '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features similar melodic and harmonic patterns. A measure rest '15' is placed above the fifteenth measure of the treble staff.

At all times praise the Lord;  
His promises are sure;  
What if thou doubt? His steadfast Word  
Unchanging shall endure.  
Praise Him when skies are bright,  
And gladness fills thy days;  
Heav'n shames thee with its glorious light,  
And calls thee to His praise.

Praise Him when clouds are dark;  
True faith waits not to prove;  
Tho' hope no bright'ning gleam may mark,  
His meaning still is love.  
Praise Him when drear and lone  
The shadows 'round thee fall,  
No eye upon Thy sins but One—  
Fear not, He pardons all.

Praise Him when home is sweet,  
As tho' we ne'er should part;  
But pray—while kindred spirits meet—  
Pray for a thoughtful heart.  
Praise Him when far away  
On mountain or on sea;  
Each place is home to them who pray;  
The Father guardeth thee.

Praise Him when joyful songs  
The saints on earth unite,  
In sacred chorus, with the throngs  
Of angels in the height.  
At all times praise the Lord;  
His promises are sure;  
Fear not, doubt not; His steadfast Word  
Unchanging shall endure.

John Howson