

# Angels holy, high and lowly

J.T. Lightwood, 1856-1944

Lytham St. Anne  
44.78.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff, with various chords and rhythmic patterns.

The second system of musical notation continues the piece with two staves. It begins with a measure number '5' in the treble staff. The notation includes a variety of note values and rests, maintaining the 4/4 time signature and one-sharp key signature.

The third system of musical notation concludes the piece with two staves. It starts with a measure number '9' in the treble staff. The final measure of the piece includes a triplet of eighth notes in the bass staff, marked with a '3' above it.

Angels holy, high and lowly,  
Sing the praises of the Lord!  
Earth and sky, all living nature,  
Man the stamp of thy creator,  
Praise ye, praise ye, God the Lord!

Rock and highland, wood and island,  
Crag where eagle's pride hath soared;  
Mighty mountains, purple breasted,  
Peaks cloud-cleaving, snowy crested,  
Praise ye, praise ye, God the Lord!

Sun and moon bright, night and moonlight,  
Starry temples azure-floored,  
Cloud and rain, and wild winds' madness,  
Sons of God that shout for gladness,  
Praise ye, praise ye, God the Lord!

Rolling river, praise Him ever,  
From the mountain's deep vein poured;  
Silver fountain, clearly gushing,  
Troubled torrent, madly rushing,  
Praise ye, praise ye, God the Lord!

Ocean hoary, tell His glory,  
Cliffs, where tumbling seas have roared,  
Pulse of waters, blithely beating,  
Wave advancing, wave retreating,  
Praise ye, praise ye, God the Lord!

Praise Him ever, bounteous giver!  
Praise Him, Father, friend and Lord!  
Each glad soul its free course winging,  
Each blithe voice its free song singing,  
Praise the great and mighty Lord!

John Blackie