

# Ah! wither should I go

Green's Psalmody, 1724

Wirksworth  
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clefs. The key signature remains three flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. The system ends with a double bar line.

Ah! whither should I go,  
Burdened and sick and faint?  
To whom should I my trouble show,  
And pour out my complaint?

My Savior bids me come;  
Ah! why do I delay?  
He calls the weary sinner home,  
And yet from Him I stay.

What is it keeps me back,  
From which I cannot part,  
Which will not let the Savior take  
Possession of my heart?

Some cursed thing unknown  
Must surely lurk within,  
Some idol, which I will not own,  
Some secret bosom-sin.

Jesus, the hindrance show,  
Which I have feared to see;  
Yet let me now consent to know  
What keeps me out of Thee.

Searcher of hearts, in mine  
Thy trying power display;  
Into its darkest corners shine,  
And take the veil away.

I now believe in Thee,  
Compassion reigns alone;  
According to my faith, to me  
O let it, Lord, be done!

Charles Wesley