

We are going forth

Albert B. Simpson, 1897

The image shows a piano accompaniment for the hymn 'We are going forth'. It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a bass clef, with a '5' above the first measure. The second system starts with a treble clef and a bass clef, with a '10' above the first measure. The third system starts with a treble clef and a bass clef, with a '15' above the first measure. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The melody is primarily in the treble clef, and the bass clef provides a harmonic accompaniment.

We are going forth from the school of Jesus,
We have sat at His blessed feet,
We have drunk from truth's celestial fountain,
We have tasted its honey sweet.
We are witnesses for our blessed Master
In a world where friends are few;
And He sends us forth with the watchword holy,
Whatsoever it costs, Be true.

Refrain

*Be true! (We'll be true,) be true! (we'll be true,)
Let the holy watchword ring; (we'll be true,)
Be true! (We'll be true,) to your trust, (to our trust,)
Be true to your glorious King;
(We'll be true, yes, we'll be true.)
Be true! (We'll be true,) be true!
(we'll be true, we'll be true,)
Whether friends be false or few; (we'll be true,)
Whatsoe'er betide, ever at His side,
Let Him always find you true.*

We are going forth from the upper chamber,
From the days of our Pentecost,
We have giv'n ourselves in a full surrender,
And been filled with the Holy Ghost.
We are going forth as epistles holy,
And to live as Christ would do;
Let us always represent our Master,
Let our life be always true.

Refrain

We are going forth with a glorious mission,
As ambassadors for God,
We are sent with heaven's last word of mercy,
Over all the world abroad.
We are sent to save from the blight of sorrow,
And the curse of sin undo;
With a work so grand and a trust so holy,
Oh, what heart would not be true?

Refrain

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