

To the regions beyond

Margaret M. Simpson, 1904

The image shows a piano accompaniment for the hymn 'To the regions beyond'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system starts with a treble clef staff containing a series of chords and a bass clef staff with a steady accompaniment. A measure number '5' is placed above the fifth measure of the first system. The second system continues the piece, with a measure number '10' above the first measure of the third system. The third system continues the piece, with a measure number '15' above the first measure of the fourth system. The fourth system concludes the piece with a double bar line.

To the regions beyond I must go, I must go
Where the story has never been told;
To the millions that never have heard of His love,
I must tell the sweet story of old.

Refrain

*To the regions beyond I must go, I must go,
Till the world, all the world,
His salvation shall know.*

To the hardest of places He calls me to go,
Never thinking of comfort or ease;
The world may pronounce me a dreamer, a fool,
Enough if the Master I please.

Refrain

Oh, you that are spending your leisure and powers
In those pleasures so foolish and fond;
Awake from your selfishness, folly and sin,
And go to the regions beyond.

Refrain

There are other lost sheep that the Master must bring,
And to them must the message be told;
He sends me to gather them out of all lands,
And welcome them back to His fold.

Refrain

Albert Simpson