

To be like Jesus

Traditional
10.7.10.7

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 10/7. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various chordal textures and rhythmic patterns.

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the melody and bass line from the first system, ending with a double bar line. The notation includes various musical symbols such as notes, rests, and chord markings.

**To be like Jesus, to be like Jesus!
My desire - to be like Him!
All thro' life's journey from earth to glory;
My desire - to be like Him.**

**To be like Jesus, to be like Jesus!
How I long to be like Him!
So meek and lowly, so pure and holy;
How I long to be like Him.**

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