

# Thou who sentest thine Apostles

H. Roth

Bryntirion  
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The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with chords in the bass clef. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat. Measure rests of 10 and 15 are indicated above the first and fifth measures of this system, respectively.

The third system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat. A measure rest of 20 is indicated above the first measure of this system.

Thou who sentest Thine apostles  
Two and two before Thy face,  
Partners in the night of toiling,  
Heirs together of Thy grace,  
Throned at length, their labors ended,  
Each in his appointed place.

Praise to Thee for those Thy champions  
Whom our hymns today proclaim;  
One, whose zeal by Thee enlightened  
Burned anew with nobler flame;  
One, the kinsman of Thy childhood,  
Brought at last to know Thy name.

Praise to Thee! Thy fire within them  
Spake in love, and wrought in power;  
Seen in mighty signs and wonders  
In Thy Church's morning hour;  
Heard in tones of sternest warning  
When the storms began to lower.

God the Father, great and wondrous  
In Thy works, to Thee be praise;  
King of saints, to Thee be glory,  
Just and true in all Thy ways;  
Praise to Thee, from both proceeding,  
Holy Ghost, through endless days.

John Ellerton