

Sow in the morn thy seed

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SM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The piece is in a simple, hymn-like style.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' above the treble clef. The melody continues with a quarter note C5, followed by a quarter note D5, and then a half note E5. The bass clef accompaniment continues with a quarter note C3, followed by a quarter note D3, and then a half note E3. The piece concludes with a final chord in both staves.

Sow in the morn thy seed,
At eve hold not thy hand;
To doubt and fear give thou no heed,
Broadcast it o'er the land.

Beside all waters sow,
The highway furrows stock,
Drop it where thorns and thistles grow,
Scatter it on the rock.

The good, the fruitful ground,
Expect not here nor there;
O'er hill and dale, by plots 'tis found
Go forth, then, everywhere.

And duly shall appear,
In verdure, beauty, strength,
The tender blade, the stalk, the ear,
And the full corn at length.

Thou canst not toil in vain;
Cold, heat, and moist, and dry,
Shall foster and mature the grain
For garners in the sky.

Thence, when the glorious end,
The day of God is come,
The angels reapers shall descend,
And heaven cry Harvest-home!

James Montgomery