

See, Father, thy beloved Son

B. Rogers, 1614-1698

Hymnus Eucharisticus
LM

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, with measure numbers 5, 10, and 15 indicated above the treble clef staff. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines. The piece concludes with a double bar line at the end of the third system.

**See, Father, Thy beloved Son,
Whom here we now present to Thee;
The all sufficient Sacrifice,
The sinner's one and only plea.**

**Through Him we pray for all we love,
For all by pain or sin oppressed;
For souls departed in Thy fear:
O grant them eternal rest.**

William Jervoies