

Sad and weary, lone and dreary

Ira D. Sankey

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 15. The music features a mix of chords and melodic lines, with some measures containing rests or sustained notes.

Lone and weary, sad and dreary,
Lord, I would Thy call obey:
Thee believing, Christ receiving,
I would come to Thee to-day.

Refrain

*I am coming, I am coming,
Coming, Saviour, to be blest;
I am coming, I am coming,
Coming, Lord, to Thee for rest!*

Thou, the Holy, meek and lowly,
Jesus, unto Thee I come;
Keep me ever, let me never
From Thy blessed keeping roam.

Refrain

Here abiding, in Thee hiding,
Seeks my weary soul to rest;
Till the dawning of the morning,
When I wake among the blest.

Refrain

Be Thou near me, keep and cheer me,
Through life's dark and stormy way;
Turn my sadness into gladness,
Turn my darkness into day.

Refrain

Helen R. Young