

Raise the standard high

D.S. Hakes

Standard
10.7.10.7 with refrain

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The music continues with various chords and melodic lines in both staves.

The second system of musical notation continues from the first system. It starts with a measure number '7' above the treble clef. The melody in the treble clef features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a double bar line.

The third system of musical notation continues from the second system. It starts with a measure number '13' above the treble clef. The melody in the treble clef features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a double bar line.

Raise the standard high,
Sound the gathering cry,
Let the evil kingdom fall;
With a purpose true,
And a will to do,
Sons of freedom, come ye all.

Over sea and land,
With an iron hand,
Has the monarch held his sway;
But his rule shall cease,
And the reign of peace
Usher in the golden day.

Let the right prevail,
Let the evil fail
In the conflict fierce and long,
'Till the land is free,
And the victory
Crowns the temperance army strong.

Refrain

*Raise the temperance standard high,
Shout the mighty battle cry;
Let the evil kingdom fall,
Sons of freedom, come ye all.*

Refrain

Refrain

F.E. Belden