

On the Resurrection morning

P.C. Buck

Resurrection Morning
87.83

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, and a quarter note B3. The piece continues with various chords and melodic lines in both hands.

The second system of the musical score continues from the first system. It begins with a measure number '6' above the treble staff. The treble staff features a melodic line with a slur over the first four measures, ending with a half note G4. The bass staff provides harmonic support with chords and moving lines. The system concludes with a double bar line.

On the resurrection morning,
Soul and body meet again,
No more sorrow, no more weeping,
No more pain.

Here awhile they must be parted,
And the flesh its Sabbath keep,
Waiting in a holy stillness,
Wrapped in sleep.

For a while the wearied body
Lies with feet toward the morn;
Till the last and brightest Easter
Day be born.

But the soul in contemplation,
Utters earnest prayer and strong,
Bursting at the resurrection
Into song.

Soul and body reunited
Thenceforth nothing shall divide,
Waking up in Christ's own likeness
Satisfied.

O the beauty, O the gladness
Of that resurrection day,
Which shall not through endless ages
Pass away!

On that happy Easter morning
All the graves their dead restore,
Father, mother, sister, brother,
Meet once more.

To that brightest of all meetings
Bring us, Jesus Christ, at last,
By Thy cross, through death and judgment,
Holding fast.

Sabine Baring-Gould