

O strength and stay upholding all creation

Thomas Wood

School House
11.10.11.10

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a steady bass line with eighth notes and a treble line with chords and some eighth-note accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The music continues with a similar texture to the first system, featuring a bass line with eighth notes and treble chords.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The system begins with a measure number '12' above the treble staff. The music concludes with a final chord in both staves.

**O strength and stay upholding all creation,
Who ever dost Thyself unmoved abide;
Yet day by day the light in due gradation
From hour to hour through all its changes guide.**

**Grant to life's day a calm unclouded ending,
An eve untouched by shadows of decay,
The brightness of a holy deathbed blending
With dawning glories of the eternal day.**

**Hear us, O Father, gracious and forgiving,
Through Jesus Christ Thy co-eternal Word,
Who, with the Holy Ghost, by all things living
Now and to endless ages art adored.**

Ambrose of Milan