

O Jesu, King most wonderful

J. Clarke, 1670-1707

King's Norton
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music features a mix of chords and moving lines, with some notes beamed together and others held as half notes.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. The melody in the upper staff continues with various rhythmic values, while the bass line provides harmonic support with chords and single notes.

The third system of musical notation is the final system on the page, starting with a measure number '11' in the upper left. It concludes the piece with a double bar line. The notation follows the same style as the previous systems.

O Jesus, King most wonderful,
thou Conqueror renowned,
thou sweetness most ineffable,
in whom all joys are found.

May every heart confess thy Name;
thy wondrous love adore,
and seeking thee, their hearts inflame
to seek thee more and more.

When once thou visitest the heart,
then truth begins to shine,
then earthly vanities depart,
then kindles love divine.

Thee, Jesus, may our voices bless,
thee may we love alone;
and ever in our lives express
the image of thine own.

O Jesus, Light of all below,
thou Fount of life and fire,
surpassing all the joys we know,
and all we can desire;

attr. Bernard of Clairvaux