

# Martyr of God, whose strength was steeled

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes, with a fermata over the fifth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, with a fermata over the 15th measure. The lower staff continues the harmonic accompaniment. Measure numbers 10 and 15 are indicated at the beginning of the upper staff.

**Martyr of God, whose strength was steeled  
To follow close God's only Son,  
Well didst thou brave thy battlefield,  
And well thy heavenly bliss was won!**

**Now join thy prayers with ours, who pray  
That God may pardon us and bless;  
For prayer keeps evil's plague away,  
And draws from life its weariness.**

**Long, long ago, were loosed the chains  
That held thy body once in thrall;  
For us how many a bond remains!  
O Love of God release us all.**

**All praise to God the Father be,  
All praise to Thee, eternal Son;  
All praise, O Holy Ghost, to Thee  
While never ending ages run.**

10th Century Latin