

Love Divine, all loves excelling

Welsh Hymn Melody

Moriah
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and Bb2, and a quarter note C3. A measure rest is indicated by a '5' above the staff at the beginning of the fifth measure.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written in the treble clef, starting with a quarter note C5, followed by a quarter rest, and then a quarter note G4. The bass line starts with a quarter note G2, followed by a quarter rest, and then a quarter note C3. Measure rests are indicated by '10' and '15' above the staff at the beginning of the tenth and fifteenth measures, respectively.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and Bb2, and a quarter note C3. A measure rest is indicated by a '20' above the staff at the beginning of the twentieth measure.

Love divine, all loves excelling,
Joy of heaven to earth come down;
Fix in us thy humble dwelling;
All thy faithful mercies crown!
Jesus, Thou art all compassion,
Pure unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.

Finish, then, Thy new creation;
Pure and spotless let us be.
Let us see Thy great salvation
Perfectly restored in Thee;
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love, and praise.

Come, Almighty to deliver,
Let us all Thy life receive;
Suddenly return and never,
Never more Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray and praise Thee without ceasing,
Glory in Thy perfect love.

Charles Wesley