

# Lord of Creation, bow thine ear

1782.

Annie Christie  
12.12.12

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef, with a common time signature of 4/4. The second system starts with a treble clef and a bass clef, with a common time signature of 6/4. The third system starts with a treble clef and a bass clef, with a common time signature of 12/4. The fourth system starts with a treble clef and a bass clef, with a common time signature of 17/4. The score features various chordal textures and melodic lines in both hands.

Lord of creation, bow Thine ear, O Christ, to hear  
The intercession of Thy servant true and dear,  
That we unworthy, who have trespassed in Thy sight,  
May live before Thee where he dwells in glorious light.

O God our Savior, look on Thine inheritance,  
Sealed by the favor shining from Thy countenance;  
That no false spirit bring to naught the souls of price  
Bought by the merit of Thy perfect sacrifice.

We bear the burden of our guilt and enmity,  
Until Thy pardon lift the heart from slavery;  
Then through the spending of Thy life blood, King of grace,  
Grant us unending triumph in Thy holy place.

To Thee the glorious Christ, our Savior manifest,  
All wreaths victorious, praise and worship be addressed,  
Whom with the living Father humbly we adore,  
And the life giving Spirit, God forevermore.

From the Latin.