

# Lord of all being, throned afar

Oliver W. Holmes, 1848

Louvan  
LM

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef. The first five measures are shown, with a measure rest (5) above the fifth measure. The bass line provides a simple harmonic accompaniment.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 6 through 10. A measure rest (10) is placed above the tenth measure.

The third system of musical notation concludes the hymn, covering measures 11 through 15. A measure rest (15) is placed above the fifteenth measure. The piece ends with a double bar line.

Lord of all being, thronèd afar,  
Thy glory flames from sun and star;  
Center and soul of every sphere,  
Yet to each loving heart how near!

Sun of our life, Thy quickening ray,  
Sheds on our path the glow of day;  
Star of our hope, Thy softened light  
Cheers the long watches of the night.

Our midnight is Thy smile withdrawn;  
Our noontide is Thy gracious dawn;  
Our rainbow arch, Thy mercy's sign;  
All, save the clouds of sin, are Thine.

Lord of all life, below, above,  
Whose light is truth, whose warmth is love,  
Before Thy ever blazing throne  
We ask no luster of our own.

Grant us Thy truth to make us free,  
And kindling hearts that burn for Thee,  
Till all Thy living altars claim  
One holy light, one heavenly flame.

Oliver Holmes