

# Lord, here I take my cross

Antonin Dvorak

The first system of the piano accompaniment consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The second system of the piano accompaniment consists of four measures, starting with a measure number '5'. The right hand continues with a melodic line of eighth notes, and the left hand maintains the accompaniment with chords and single notes.

The third system of the piano accompaniment consists of four measures, starting with a measure number '10'. The right hand features a more complex melodic line with some grace notes, and the left hand continues with the accompaniment.

The fourth system of the piano accompaniment consists of four measures, starting with a measure number '15'. The right hand has a melodic line that concludes with a fermata, and the left hand provides a final accompaniment.

Lord, here I take my cross now to follow Thee,  
Worldly gain, empty fame, are but dross to me.  
Men may sneer, men may jeer, pain may come or stay;  
Naught can cause me to stray from the narrow way.

Thro' His Word, by His grace,  
I would faithful be;  
Till at last I reach home,  
there's a crown for me  
A bright crown for me,  
Yes, a crown for me.

Translated from Chinese