

# Joined to the Christ victorious

John F. Burrowes, 1830

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the melody in the fifth measure, with the number '5' written above it.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. The system concludes with a double bar line.

Joined to the Christ victorious,  
And workings of His cross,  
I'm nourished e'en in sufferings,  
And safe in any loss.

Joined to the Christ, the risen One,  
Ascended into heav'n;  
In light of the eternal cross,  
Unbounded grace is giv'n.

Joined to the Christ victorious,  
My spirit's joys increase;  
I call the holy, highest name,  
And Satan's powers cease.

Joined to the Christ, the sovereign One,  
To Him I long to cling.  
His cross has spoiled the serpent's work,  
Of vict'ry now I sing.

Joined to the Christ—how marvelous!  
God's great salvation this!  
"The Lamb is worthy," well we sing,  
All praise and power His.

From Chinese