

Jesu, meek and lowly

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note chord (F4, A-flat4) and continues with a series of chords and moving lines. The bass clef provides a harmonic accompaniment with chords and a steady bass line.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same 4/4 time and key signature. The melody and accompaniment continue, ending with a double bar line.

**Jesu, meek and lowly,
Savior, pure and holy,
On Thy love relying
Hear me humbly crying.**

**Prince of life and power,
My salvation's tower,
On the cross I view Thee
Calling sinners to Thee.**

**There behold me gazing
At the sight amazing;
Bending low before Thee,
Helpless I adore Thee.**

**By Thy red wounds streaming,
With Thy life blood gleaming,
Blood for sinners flowing
Pardon free bestowing;**

**By that fount of blessing,
Thy dear love expressing,
All my aching sadness
Turn Thou into gladness.**

**Lord, in mercy guide me,
Be Thou e'er beside me;
In Thy ways direct me;
'Neath Thy wings protect me.**

Henry Collins