

# In Paradise reposing

English Traditional Melody

Hambridge  
76.76

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. The first five measures are shown, with a fermata over the final note of the fifth measure. A small number '5' is placed above the staff at the end of the first system.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, in the key of D major. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The piece is in 4/4 time. The first five measures of this system are shown, with a fermata over the final note of the fifth measure. A small number '10' is placed above the staff at the end of the second system.

**In paradise reposing,  
By life's eternal well,  
The tender lambs of Jesus  
In greenest pastures dwell.**

**There palms and tiny crownlets  
Aglow with brightest gem,  
Bedeck the baby martyrs  
Who died in Bethlehem.**

**With them the rose-wreathed army  
Of children undefiled,  
Who passed through mortal torments  
For love of Christ the child;**

**With them in peace unending,  
With them in joyous mirth,  
Are all the stainless infants  
Which since have gone from earth.**

**The angels, once their guardians,  
Their fellows now in grace,  
With them, in love adoring,  
See God the Father's face.**

**The lullaby to hush them  
In that eternal rest,  
Is sweet angelic singing,  
Their nurses mothers blest.**

**O Jesu, loving shepherd,  
Who tenderly dost bear  
Thy lambs in Thine own bosom,  
Bring us to join them there.**

Richard Littledale