

Holy Jesus! God of love!

M. Weisse, c 1480-1534

Freuen Wir Uns
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with block chords and some moving lines.

The second system of musical notation continues from the first system, starting with a measure number '7' above the treble clef. It maintains the same key signature and time signature, ending with a double bar line.

**Holy Jesus! God of love!
Look with pity from above!
Shed the precious purple tide,
From Thine hands, Thy feet, Thy side.**

**Let Thy streams of comfort roll,
Let them please and fill my soul,
Let me thus for ever be,
Full of gladness, full of Thee.**

Thomas Parnell