

He is risen, He is risen

H. Albert, 1604-1651

Gott Des Himmels
87.87.77

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and quarter notes, some with slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features the same two-staff structure. The melody in the upper staff includes a key signature change to one flat (Bb) in the fifth measure, indicated by a natural sign over the sharp. The accompaniment in the lower staff follows the harmonic structure of the first system.

The third system of musical notation concludes the piece. It begins with a measure number '17' in the upper left. The melody in the upper staff ends with a double bar line. The accompaniment in the lower staff also concludes with a double bar line.

He is risen, He is risen!
Tell it out with joyful voice:
He has burst His three days' prison;
Let the whole wide earth rejoice:
Death is conquered, we are free,
Christ has won the victory.

Come, with high and holy hymning,
Chant our Lord's triumphant day;
Not one darksome cloud is dimming
Yonder glorious morning ray,
Breaking over the purple east:
Brighter far our Easter feast.

Come, ye sad and fearful hearted,
With glad smile and radiant brow!
Death's long shadows have departed;
All our woes are over now,
Due to passion that He bore—
Sin and pain can vex no more.

Cecil Alexander