

Hark, my soul, how everything

Magdalen Hymns, 1760

Lyne
77.77

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a 'p' for piano. The system ends with a double bar line.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 10 through 19. It features similar notation with piano markings and a double bar line at the end.

Hark, my soul, how everything
Strives to serve our bounteous King;
Each a double tribute pays,
Sings its parts, and then obeys.

Nature's chief and sweetest choir
Him with cheerful notes admire;
Chanting every day their lauds,
While the grove their song applauds.

Though their voices lower be,
Streams have too their melody;
Night and day they warbling run,
Never pause, but still sing on.

All the flowers that gild the spring
Hither their still music bring;
If heaven bless them, thankful, they
Smell more sweet, and look more gay.

Only we can scarce afford
This short office to our Lord;
We, on whom His bounty flows,
All things gives, and nothing owes.

Wake! for shame, my sluggish heart,
Wake! and gladly sing thy part;
Learn of birds, and springs, and flowers,
How to use thy nobler powers.

Call whole nature to thy aid;
Since 'twas He whole nature made;
Join in one eternal song,
Who to one God all belong.

Live forever, glorious Lord!
Live by all Thy works adored,
One in Three, and Three in One,
Thrice we bow to Thee alone.

John Austin