

Gracious Spirit, Holy Ghost

Martin Shaw, 1932

Dian
77.75

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '6' in the upper left corner. The notation follows the same format as the first system, with treble and bass staves in one flat key signature.

Gracious Spirit, Holy Ghost,
Taught by Thee we covet most
Of Thy gifts of Pentecost
Holy, heavenly Love.

Love is kind, and suffers long
Love is meek, and thinks no wrong,
Love than death itself more strong;
Therefore, give us Love.

Prophecy will fade away,
Melting in the light of day,
Love will ever with us stay;
Therefore, give us Love.

Faith and Hope and Love we see
Joining hand in hand agree;
But the greatest of the three,
And the best, is Love.

From the overshadowing
Of Thy gold and silver wing
Shed on us, who to Thee sing,
Holy, heavenly Love.

Christopher Wordsworth