

Fierce was the wild billow

English Traditional Melody

St. Issey
6.4.6.4.D

The first system of musical notation consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The piece concludes with a whole note G4 in the treble and a whole note G3 in the bass.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The melody in the treble clef continues with a quarter note A4, followed by a quarter note B-flat4, and then a quarter note C5. The bass clef accompaniment continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The piece concludes with a whole note G4 in the treble and a whole note G3 in the bass.

**Fierce was the billow wild, dark was the night;
Oars labored heavily, foam glimmered white.
Trembled the mariners; peril was nigh:
Then said the God of God, Peace: it is I.**

**Ridge of the mountain wave, lower thy crest;
Wail of the tempest wind, be thou at rest.
Sorrow can never be, darkness must fly,
Where saith the Light of light, Peace: it is I.**

**Jesus, Deliverer, near to us be;
Soothe thou my voyaging over life's sea;
Thou, when the storm of death roars, sweeping by,
Whisper, O Truth of truth, Peace: it is I.**

Anatolius