

# Father of heaven, whose love profound

German Traditional Melody

Das Leiden Des Herrn  
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It begins with a half note G4, followed by quarter notes A4 and B4, then a dotted half note C5. The lower staff is in bass clef with the same key signature and time signature, starting with a half note G2, followed by quarter notes A2 and B2, then a dotted half note C3. The system concludes with a repeat sign and a first ending bracket over the final two measures.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a half note D5, followed by quarter notes E5 and F#5, then a dotted half note G5. The lower staff continues the bass line, starting with a half note D2, followed by quarter notes E2 and F#2, then a dotted half note G2. The system concludes with a repeat sign and a first ending bracket over the final two measures.

The third system of musical notation consists of two staves. The upper staff begins with a half note G5, followed by quarter notes F#5 and E5, then a dotted half note D5. The lower staff begins with a half note G2, followed by quarter notes F#2 and E2, then a dotted half note D2. The system concludes with a repeat sign and a first ending bracket over the final two measures.

**Father of Heaven, whose love profound  
A ransom for our souls hath found,  
Before Thy throne we sinners bend;  
To us Thy pardoning love extend.**

**Almighty Son, Incarnate Word,  
Our prophet, priest, Redeemer, Lord,  
Before Thy throne we sinners bend;  
To us Thy saving grace extend.**

**Eternal Spirit, by whose breath  
The soul is raised from sin and death,  
Before Thy throne we sinners bend;  
To us Thy quickening power extend.**

**Jehovah—Father, Spirit, Son—  
Mysterious Godhead, Three in One,  
Before Thy throne we sinners bend;  
Grace, pardon, life to us extend.**

Edward Cooper