

Dost thou truly seek renown

Das Ist Meine Freude
76.76.776

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves in the same key and time signature, ending with a double bar line.

Dost thou truly seek renown
Christ His glory sharing?
Wouldst thou win the heavenly crown
Victor's meed declaring?
Tread the path the Savior trod,
Look upon the crown of God,
See what He is wearing.

This the King of Heaven bore
In that sore contending;
This His sacred temples wore,
Honor to it lending;
In this helm He faced the foe,
On the rood He laid him low,
Satan's kingdom ending.

Christ upon the tree of scorn,
In salvation's hour,
Turned to gold those pricks of thorn
By His Passion's power;
So on sinners, who had earned
Endless death, from sin returned,
Endless blessings shower.

When in death's embrace we lie,
Then, good Lord, be near us;
With Thy presence fortify,
And with victory cheer us;
Turn our erring hearts to Thee,
That we crowned for ay may be:
O good Jesu, hear us!

Louis IX of France