

Crown him with many crowns

Foundry Collection, 1742

Milites
SMD

The image displays a musical score for the hymn 'Crown him with many crowns'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a treble clef and a bass clef. The second system begins with a '6' above the treble clef. The third system begins with a '10' above the treble clef. The fourth system begins with a '14' above the treble clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' above it in the second system.

**Crown Him with many crowns, the Lamb upon His throne.
Hark! How the heav'nly anthem drowns all music but its own.
Awake, my soul, and sing of Him who died for thee,
And hail Him as thy matchless king through all eternity.**

**Crown Him the virgin's son, the God incarnate born,
Whose arm those crimson trophies won which now His brow adorn;
Fruit of the mystic rose, as of that rose the stem;
The root whence mercy ever flows, the Babe of Bethlehem.**

**Crown Him the Lord of love, behold His hands and side,
Those wounds, yet visible above, in beauty glorified.
No angel in the sky can fully bear that sight,
But downward bends his burning eye at mysteries so bright.**

**Crown Him the Lord of peace, whose power a scepter sways
From pole to pole, that wars may cease, and all be prayer and praise.
His reign shall know no end, and round His piercèd feet
Fair flowers of paradise extend their fragrance ever sweet.**

**Crown Him the Lord of years, the potentate of time,
Creator of the rolling spheres, ineffably sublime.
All hail, Redeemer, hail! For Thou has died for me;
Thy praise and glory shall not fail throughout eternity.**

Matthew Bridges