

# Come unto me, ye weary

English Traditional Melody

Rusper  
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of chords: a G4-B-flat4 dyad, a G4-B-flat4-C5 triad, and a G4-B-flat4-C5 triad. A measure rest is indicated by a vertical line with a diagonal slash. The system ends with a measure containing a quarter note G4, a quarter note A4, and a quarter note B-flat4. A measure rest is indicated by a vertical line with a diagonal slash. The number '5' is written above the first measure of the second system.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of chords: a G4-B-flat4 dyad, a G4-B-flat4-C5 triad, and a G4-B-flat4-C5 triad. A measure rest is indicated by a vertical line with a diagonal slash. The system ends with a measure containing a quarter note G4, a quarter note A4, and a quarter note B-flat4. A measure rest is indicated by a vertical line with a diagonal slash. The number '10' is written above the first measure of the third system.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of chords: a G4-B-flat4 dyad, a G4-B-flat4-C5 triad, and a G4-B-flat4-C5 triad. A measure rest is indicated by a vertical line with a diagonal slash. The system ends with a measure containing a quarter note G4, a quarter note A4, and a quarter note B-flat4. A measure rest is indicated by a vertical line with a diagonal slash. The number '15' is written above the first measure of the fourth system.

**"Come unto Me, ye weary, and I will give you rest.  
O blessed voice of Jesus, which comes to hearts oppressed!  
It tells of benediction, of pardon, grace and peace,  
Of joy that hath no ending, of love which cannot cease.**

**Come unto Me, dear children, and I will give you light.  
O loving voice of Jesus, which comes to cheer the night!  
Our hearts are filled with sadness, and we had lost our way;  
But He hath brought us gladness and songs at break of day.**

**Come unto Me, ye fainting, and I will give you life.  
O cheering voice of Jesus, which comes to aid our strife!  
The foe is stern and eager, the fight is fierce and long;  
But Thou hast made us mighty and stronger than the strong.**

**And whosoever cometh I will not cast him out.  
O welcome voice of Jesus, which drives away our doubt,  
Which calls us, very sinners, unworthy though we be  
Of love so free and boundless, to come, dear Lord, to Thee.**

William Dix