

Come, let us with our Lord arise

Francis Westbrook, 1903-1975

Reading
88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. A measure rest '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. The treble staff features a series of chords and moving lines, including a measure rest '10' above the tenth measure. The bass staff provides a steady accompaniment with chords and single notes.

The third system of musical notation concludes the piece. The treble staff ends with a whole note chord, and the bass staff ends with a whole note chord. A measure rest '15' is placed above the fifteenth measure of the treble staff.

**Come, let us with our Lord arise,
our Lord, who made both earth and skies,
who died to save the world he made,
and rose triumphant from the dead;
he rose, the prince of life and peace,
and stamped the day for ever his.**

**This is the day the Lord has made,
that all may see his love displayed,
may feel his resurrection's power,
and rise again to fall no more,
in perfect righteousness renewed,
and filled with all the life of God.**

**Then let us render him his own,
with solemn prayer approach the throne,
with meekness hear the gospel word,
with thanks his dying love record;
our joyful hearts and voices raise,
and fill his courts with songs of praise.**

Charles Wesley