

By Jesus' grave on either hand

Bohemian Brethern, 1566

O Mensch Sieh
888

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/2. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure rest marked with the number '8'. The key signature has one flat and the time signature is 3/2. The music continues with chords and single notes, ending with a double bar line.

**By Jesus' grave on either hand,
While night is brooding o'er the land,
The sad and silent mourners stand.**

**At last the weary life is o'er,
The agony and conflict sore
Of Him who all our sufferings bore.**

**Deep in the rock's sepulchral shade
The Lord, by whom the worlds were made,
The Savior of mankind, is laid.**

**O hearts bereaved and sore distressed,
Here is for you a place of rest;
Here leave your grief on Jesus' breast.**

Gregory Smith