

Buried with Christ

T. Ryder

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a time signature of 3/4. The music features chords and single notes, with some notes beamed together and others held as half notes.

The second system of musical notation continues the piece. It features a measure with a fingering number '5' above the treble staff. The notation includes various chordal textures and melodic lines in both staves.

The third system of musical notation concludes the piece. It features a final cadence with sustained chords in both staves.

**Buried with Christ, and raised with Him too;
What is there left for me to do?
Simply to cease from struggling and strife,
Simply to walk in newness of life.
Glory be to God!**

**Living for Christ, my members I yield,
Servants to God, for evermore sealed,
Not under law, I'm now under grace,
Sin is dethroned, and Christ takes its place.
Glory be to God!**

**Risen with Christ, my glorious Head,
Holiness now the pathway I tread,
Beautiful thought, while walking therein:
He that is dead is freed from sin.
Glory be to God!**

**Growing in Christ; no more shall be named
Things of which now I'm truly ashamed,
Fruit unto holiness will I bear,
Life evermore, the end I shall share.
Glory be to God!**

**Living with Christ, who dieth no more,
Following Christ, who goeth before;
I am from bondage utterly freed,
Reckoning self as dead indeed.
Glory be to God!**

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