

# At the Cross her station keeping

G. Corner, 1625

Christi Mutter Stund Vor Schmerzen  
887.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece with two staves. It begins with a measure rest in the treble clef, followed by chords and single notes in both staves.

The third system of musical notation concludes the piece with two staves. It begins with a measure rest in the treble clef, followed by chords and single notes in both staves, ending with a double bar line and repeat dots.

At the cross, her station keeping,  
Stood the mournful mother weeping,  
Where He hung, the dying Lord;  
For her soul of joy bereavèd,  
Bowed with anguish, deeply grievèd,  
Felt the sharp and piercing sword.

Oh, how sad and sore distressèd  
Now was she, that mother blessèd  
Of the sole begotten One;  
Deep the woe of her affliction,  
When she saw the crucifixion  
Of her ever glorious Son.

Who, on Christ's dear mother gazing  
Pierced by anguish so amazing  
Born of woman, would not weep?  
Who, on Christ's dear mother thinking  
Such a cup of sorrow drinking  
Would not share her sorrows deep?

For His people's sins chastisèd,  
She beheld her Son despisèd,  
Scourged, and crowned with thorns entwined;  
Saw Him then from judgment taken,  
And in death by all forsaken,  
Till His Spirit He resigned.

Jesu, may her deep devotion  
Stir in me the same emotion,  
Fount of love, Redeemer kind,  
That my heart fresh ardor gaining,  
And a purer love attaining,  
May with Thee acceptance find.

From the Latin