

Un fendith dyro im

Joseph Parry, 1841-1903

(One blessing give me)

Sirioldeb

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features chords and single notes in the bass line.

The second system of musical notation continues the piece, starting with a measure rest in the first measure. It follows the same musical style as the first system, with a melody in the treble clef and accompaniment in the bass clef.

Un fendith dyro im,
ni cheisiaf ddim ond hynny:
Cael gras i'th garu di tra bwy',
cael mwy o ras i'th garu.

Ond im dy garu'n iawn,
caf waith a dawn sancteiddiach,
A'th ganlyn wnafl bob dydd yn well,
ac nid o hirbell mwyach.

A phan ddél dyddiau dwys,
caf orffwys ar dy ddwyfron,
Ac yno brofi gwin dy hedd
a gwledd dy addewidion.

Dy garu, digon yw
wrth fyw i'th wasanaethu,
Ac yn oes oesoedd ger dy fron
fy nigon fydd dy garu.

Eliseus Williams (Eifion Wyn)