

Trials dark on every hand

Charles A. Tindley

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and moving lines.

The second system continues the musical notation from the first system, with measures 5 through 8. The melodic line in the treble clef shows some rhythmic variation, including a dotted quarter note.

The third system contains measures 9 through 13. It features a prominent use of dotted rhythms and rests in the treble clef, creating a sense of tension and anticipation.

The fourth system contains measures 14 through 17, concluding the piece with a final cadence in the treble clef and a sustained bass line.

Trials dark on ev'ry hand
And we cannot understand
All the ways that God would lead us
To that blessed promised land
But He guides us with His eye
And we'll follow till we die
For we'll understand it better by and by

Refrain

*By and by when the morning comes
When the saints of God are gathered home
We will tell the story how we've overcome
For we'll understand it better by and by.*

Off our cherished plans have failed
Disappointments have prevailed
And we've wandered in the darkness
Heavy-hearted and alone
But we're trusting in the Lord
And according to His Word
We will understand it better by and by

Refrain

**Temptations hidden snares
Often take us unawares
And our hearts are made to bleed
For some tho'tless word or deed
And we wonder why the test
When we try to do our best
But we'll understand it better by and by**

Refrain

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