

The Lord, my God, be praised

Johann Cruger, 1598-1662

Nun Danket Alle Gott
67.67.66.66

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note Bb4. The bass line starts with a whole note chord of G2, Bb2, and D3. The piece concludes with a double bar line and repeat dots.

The second system of musical notation continues from the first system. The treble clef melody has a quarter note C5, followed by a dotted quarter note D5, and then a quarter note E5. The bass line continues with a whole note chord of G2, Bb2, and D3. The piece concludes with a double bar line and repeat dots.

The third system of musical notation continues from the second system. The treble clef melody has a quarter note F5, followed by a dotted quarter note G5, and then a quarter note A5. The bass line continues with a whole note chord of G2, Bb2, and D3. The piece concludes with a double bar line and repeat dots.

**The Lord, my God, be praised,
My light, my life from heaven;
My maker, who to me
Has soul and body given;
My Father, who will shield
And keep me day by day
And make each moment yield
New blessings on my way.**

**The Lord, my God, be praised,
My trust, my life from heaven,
The Father's own dear Son,
Whose life for me was given,
Who for my sin atoned
With his most precious blood
And gives to me by faith
The highest heavenly good.**

**The Lord, my God, be praised,
My hope, my light from heaven,
The Spirit, whom the Son
In love to me has given.
His grace revives my heart
And gives my spirit power,
Help, comfort, and support
In sorrow's gloomy hour.**

**The Lord, my God, be praised,
My god, the ever living,
To whom the heavenly host
Their laud and praise are giving.
The Lord, my God, be praised,
In whose great name I boast,
God Father, God the Son,
And God the Holy Ghost.**

Johann Olearius