

Sinner how thy heart is troubled

S.J. Vail.

The first system of musical notation consists of five measures. The treble clef staff contains chords and single notes, with a fermata over the final note of the fifth measure. The bass clef staff contains a steady accompaniment of chords and single notes. A measure number '5' is placed above the fifth measure.

The second system of musical notation consists of five measures. The treble clef staff contains chords and single notes, with a fermata over the final note of the fifth measure. The bass clef staff contains a steady accompaniment of chords and single notes. A measure number '10' is placed above the fifth measure.

The third system of musical notation consists of five measures. The treble clef staff contains chords and single notes, with a fermata over the final note of the fifth measure. The bass clef staff contains a steady accompaniment of chords and single notes.

Sinner, how thy heart is troubled,
God is coming very near;
Do not hide thy deep emotion,
Do not check that falling tear.

Refrain

*O be saved, His grace is free;
O be saved, He died for thee;
O be saved, He died for thee.*

Jesus now is bending o'er thee,
Jesus lowly, meek and mild;
To the Friend Who died to save thee,
Canst thou not be reconciled?

Refrain

Art thou waiting till the morrow?
Thou may'st never see its light;
Come at once—accept His mercy,
He is waiting—come tonight.

Refrain

With a lowly, contrite spirit,
Kneeling at the Savior's feet;
Thou canst feel this very moment,
Pardon—precious, pure and sweet.

Refrain

Let the angels bear the tidings,
Upward to the courts of Heav'n;
Let them sing, with holy rapture,
O'er another soul forgiv'n.

Refrain

Fanny Crosby