

Praise to the living God

Hebrew Synagogue Melody
Transcribed by M. Lyon, 1751-1797

Leoni
66.84.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in a simple, homophonic style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The melody in the treble staff features some eighth-note patterns. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. The melody in the treble staff has a final cadence. A measure number '15' is placed above the fifteenth measure of the treble staff.

Praise to the living God!
All praised be His Name,
Who was, and is, and is to be,
And still the same!
The one eternal God,
Ere aught that now appears;
The first, the last: beyond all thought
His timeless years!

Formless, all lovely forms
Declare His loveliness;
Holy, no holiness of earth
Can His express.
Lo, He is Lord of all:
Creation speaks His praise,
And everywhere, above, below,
His will obeys.

His Spirit floweth free,
High surging where it will;
In prophet's word He spoke of old;
He speaketh still.
Established is His law,
And changeless it shall stand,
Deep writ upon the human heart,
On sea or land.

He hath eternal life
Implanted in the soul;
His love shall be our strength and stay,
While ages roll.
Praise to the living God!
All praised be His Name,
Who was, and is, and is to be,
And still the same.

Newton Mann