

Praise the Lord, each tribe and nation

Swedish Melody, 1676

Kalmar
87.87.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the system.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It also consists of two staves (treble and bass clefs) in the same key and time signature. The melody continues with eighth and quarter notes, ending with a repeat sign.

**Praise the Lord, each tribe and nation,
Praise Him with a joyous heart;
Ye who know His full salvation,
Gather now from every part;
Let your voices glorify,
In His temple, God on high.**

**He's our God, and our creator,
We, His flock and chosen seed:
He, our Lord and Liberator,
Us from sin and peril freed:
And at last His flock shall rest
In the mansions of the blest.**

**Give Him thanks within His portals;
In the courts His deeds proclaim;
Hither come, ye ransomed mortals,
Glorify our Savior's name.
Ever kind and loving, He
Keeps His faith eternally.**

Johann Franck