

Nearer, my God, to thee

John B. Dykes, 1823-1876

Horbury
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords and melodic lines in both hands, with some notes beamed together and some rests.

The second system of musical notation continues from the first system. It begins with a measure number '8' in the top left corner. The notation follows the same key signature and time signature, with a mix of chords and moving lines in both the treble and bass staves.

Nearer, my God, to Thee, nearer to Thee!
E'en though it be a cross that raiseth me,
Still all my song shall be, nearer, my God, to Thee.
Nearer, my God, to Thee,
Nearer to Thee!

Though like the wanderer, the sun gone down,
Darkness be over me, my rest a stone.
Yet in my dreams I'd be nearer, my God to Thee.
Nearer, my God, to Thee,
Nearer to Thee!

There let the way appear, steps unto Heav'n;
All that Thou sendest me, in mercy given;
Angels to beckon me nearer, my God, to Thee.
Nearer, my God, to Thee,
Nearer to Thee!

Then, with my waking thoughts bright
with Thy praise,
Out of my stony griefs Bethel I'll raise;
So by my woes to be nearer, my God, to Thee.
Nearer, my God, to Thee,
Nearer to Thee!

Or, if on joyful wing cleaving the sky,
Sun, moon, and stars forgot, upward I'll fly,
Still all my song shall be, nearer, my God, to Thee.
Nearer, my God, to Thee,
Nearer to Thee!

Sarah F. Adams