

Jesus, tender Shepherd, hear me

John Stainer, 1898

Evening Prayer
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a prominent bass line.

The second system of musical notation continues from the first. It begins with a measure number '5' in the upper left corner. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff, maintaining the key signature and time signature.

**Jesus, tender Shepherd, hear me;
Bless Thy little lamb tonight;
Through the darkness be Thou near me;
Watch my sleep till morning light.**

**All this day Thy hand has led me,
And I thank Thee for Thy care;
Thou hast clothed me, warmed and fed me,
Listen to my evening prayer.**

**Let my sins be all forgiven;
Bless the friends I love so well;
Take me, when I die, to Heaven,
Happy there with Thee to dwell.**

Mary L. Duncan