

Jesus, Lord, we look to Thee

G.F. Handel, 1685-1759

Theodora
77.77

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef staff containing a series of chords and a bass clef staff with a steady accompaniment of chords.

The second system of musical notation continues the piano accompaniment. It also consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with chords and accompaniment, ending with a double bar line.

Jesus, Lord, we look to Thee;
Let us in Thy name agree;
Show Thyself the Prince of Peace,
Bid our strife forever cease.

By Thy reconciling love
Every stumbling block remove;
Each to each unite, endear;
Come, and spread Thy banner here.

Make us of one heart and mind,
Gentle, courteous, and kind,
Lowly, meek, in thought and word,
Altogether like our Lord.

Let us for each other care,
Each the other's burdens bear;
To Thy church the pattern give,
Show how true believers live.

Free from anger and from pride;
Let us thus in God abide;
All the depths of love express,
All the heights of holiness.

Charles Wesley