

# I praised the earth, in beauty seen

Henry Carey, 1723

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The first system of musical notation consists of five measures. It features a treble clef with a key signature of one flat (B-flat) and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line provides a simple harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of five measures, starting with a measure number '6'. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

The third system of musical notation consists of four measures, starting with a measure number '11'. The melody in the treble clef features eighth notes and quarter notes, while the bass line continues with chords and moving lines.

The fourth system of musical notation consists of four measures, starting with a measure number '15'. It concludes the piece with a final cadence in the treble clef and a sustained bass line.

I praised the earth, in beauty seen,  
with garlands gay of various green;  
I praised the sea, whose ample field  
shone glorious as a silver shield--  
and earth and ocean seemed to say,  
"Our beauties are but for a day."

O God, O good beyond compare,  
if thus thy meaner works are fair,  
if thus thy beauties gild the span  
of ruined earth and sinful man,  
how glorious must the mansion be  
where thy redeemed shall dwell with thee!

I praised the sun, whose chariot rolled  
on wheels of amber and of gold;  
I praised the moon, whose softer eye  
gleamed sweetly through the summer sky--  
and moon and sun in answer said,  
"Our days of light are numbered."

Reginald Heber