

God save America!

Alexis Fyodorovich Lvov, 1833

Russian Hymn
11.10.11.9

The first system of musical notation for 'God Save America!' is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a sequence of chords and single notes. A fingering number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef. A fingering number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features two staves, treble and bass clef. A fingering number '15' is placed above the fifteenth measure of the treble staff. The system ends with a double bar line.

**God save America! New world of glory,
Newborn to freedom and knowledge and power,
Lifting the towers of her lightning-lit cities
Where the flood tides of humanity roar.**

**God save America! Here may all races
Mingle together as children of God;
Founding an empire on brotherly kindness,
Equal in liberty, made of one blood.**

**God save America! Brotherhood banish
Wail of the worker and curse of the crushed;
Calling the nations to glad federation;
Leading the world in the triumph of love.**

**God save America! 'Mid all her splendors,
Save her from pride and from luxury;
Throne in her heart the unseen and eternal;
Right be her might and the truth make her free.**

William Ballantine