

From glory to glory advancing

Gustav Holst, 1874-1934

Sheen
14.14.14.15

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble clef begins with a series of chords and moves to a more active line with eighth notes. The bass clef provides a steady accompaniment with chords and a simple eighth-note line.

The second system continues the piece, starting at measure 7. The treble clef features a mix of chords and moving lines, including a prominent eighth-note melody. The bass clef continues with a consistent accompaniment pattern.

The third system begins at measure 12. The treble clef shows a continuation of the melodic and harmonic themes, with some rests in the later measures. The bass clef maintains the accompaniment.

The fourth system starts at measure 18 and concludes the piece. The treble clef has a final melodic phrase, and the bass clef provides a concluding accompaniment.

**From glory to glory advancing, we praise thee, O Lord;
Thy Name with the Father and Spirit be ever adored.
From strength unto strength we go forward on Sion's highway,
To appear before God in the city of infinite day.**

**Thanksgiving, and glory and worship, and blessing and love,
One heart and one song have the saints upon earth and above.
Evermore, O Lord, to Thy servants Thy presence be nigh;
Ever fit us by service on earth for Thy service on high.**

Liturgy of St. James