

Ye who claim the faith of Jesus

H. Arien, 1694

Den des Vaters Sinn Geboren
87.87.87. with refrain

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation consists of five measures, starting at measure 6. It continues the melody and accompaniment from the first system, ending with a double bar line. The notation includes various rhythmic values and rests.

The third system of musical notation consists of five measures, starting at measure 11. It concludes the hymn with a final cadence. The notation includes a fermata over the final note of the melody.

**Ye who own the faith of Jesus,
sing the wonders that were done
when the love of God the Father
over sin the victory won,
when he made the Virgin Mary
mother of his only Son.
Hail Mary, full of grace.**

**Blessed were the chosen people
out of whom the Lord did come;
blessed was the land of promise
fashioned for his earthly home;
but more blessed far the mother,
she who bare him in her womb.
Hail Mary, full of grace.**

**Wherefore let all faithful people
tell the honor of her name;
let the Church, in her foreshadowed,
part in her thanksgiving claim;
what Christ's mother sang in gladness
let Christ's people sing the same.
Hail Mary, full of grace.**

**"Magnify, my soul, God's greatness;
in my Saviour I rejoice;
all the ages call me blessed,
in His praise I lift my voice;
He was cast down all the mighty,
and the lowly are His choice."
Hail Mary, full of grace.**

Vincent Stucky Stratton Coles