

# What thanks and praise to Thee

The English Hymnal

Deus Tuorum Militum  
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is written in a simple, hymn-like style with block chords and moving lines.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure number '10' above the treble clef. The key signature and time signature remain the same as in the first system. The melody continues in the treble clef, and the accompaniment is in the bass clef. The system concludes with a double bar line.

What thanks and praise to Thee we owe,  
O priest and sacrifice divine,  
For Thy dear saint through whom we know  
So many a gracious word of Thine;

O happy saint! whose sacred page,  
So rich in words of truth and love,  
Pours on the Church from age to age  
This healing unction from above;

The witness of the Savior's life,  
The great apostle's chosen friend  
Through weary years of toil and strife  
And still found faithful to the end.

So grant us, Lord, like him to live,  
Beloved by man, approved by Thee,  
Till Thou at last the summons give,  
And we, with him, Thy face shall see.

William MacLagan