

Tell out, my soul, the greatness of the Lord!

Repository of Sacred Music, 1813

Birmingham
10.10.10.10

The first system of musical notation consists of five measures. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass clef staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of six measures, starting with a measure number '6' at the beginning. It continues the melody and accompaniment from the first system.

The third system of musical notation consists of five measures, starting with a measure number '12' at the beginning. It concludes the piece with a final chord in the bass clef staff.

Words: Timothy Dudley-Smith (b 1926)
Metre: 10.10.10.10

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